

NATHAN SHELTON

DIRECTOR / PRODUCER / DESIGNER

WWW.NATHANSHELTON.COM / [IMDB](https://www.imdb.com/name/nathan-shelton/)

OBJECTIVE

I am seeking to utilize my experience as a stage and screen director, producer, and designer to create artistically and financially successful productions of the highest quality for your company.

SKILLS & ABILITIES

I believe that with more than twenty years of experience as a director, producer, and special effects designer for stage and screen I have developed an ability to communicate my directorial vision to actors and designers/technicians alike with outstanding clarity. I have over thirty years of experience as an actor working in various areas of the entertainment industry across the country and work regularly as an instructor in the areas of acting, writing, directing, & special effects makeup design.

DIRECTOR - THEATRE

SPRINGFIELD CONTEMPORARY THEATRE (*Resident Director: 2007-2019 / Artistic Director: 2017-2019*)

- *Nick Dear's Frankenstein* Adapted by Nick Dear (2019)
- *The Elephant Man* by Bernard Pomerance (2018)
- *Night of the Living Dead: Undead on Stage* (adapted/directed/co-produced) (2012)
- *The Rocky Horror Show* by Richard O'Brien (2010 & 2017)
- *Evil Dead: The Musical* by George Reinblatt (2009)
- *Bug* by Tracy Letts (2009)
- *Dracula* by Steven Dietz (co-produced both productions) (2005 & 2008)

SPRINGFIELD LITTLE THEATRE (*Guest Director*)

- *Misery* by Stephen King and Adapted by Simon Moore (2008)

PARKVIEW HIGH SCHOOL (*Guest Director*)

- *Clue: The Musical* book by Peter DePietro (*directing 3 separate casts simultaneously*) (2003)

DIRECTOR – AUDIO DRAMA / RADIO THEATRE

THE FRIGHTMARE THEATRE PODCAST (*Creator/Executive Producer/ Director/Performer: (2018-Current)*)

- *Ep. 1.1 "The Lost"* (2019)
- *Ep. 1.3 "Beyond the Firmament"* (2019)
- *Ep. 1.6 "Cold Call"* (2020)
- *Ep. 1.9 "Perfection"* (2020)
- *Ep. 1.13 "That Dark and Stormy Night"* (2020)
- *Ep. 2.2 "BEG"* (2021)
- *Ep. 2.3 "Film Noir"* (2021)
- *Ep. 2.4 "Just the Wind"* (2022)
- *Ep. 2.7 "Toccatina and Fugue"* (2022)
- *Ep. 3.1 "Piper's Passing"* (2023)

FTP SPECIALS: (*Producer/ Director/Performer: (2024-Current)*)

- *Yell Fire pt. 1* by Jeremy Shelton (*Audio Book*) (2024)
- *Yell Fire pt. 2* by Jeremy Shelton (*Audio Book*) (2024)

DIRECTOR - FILM/ TV/ WEB

SHORT FILM / COMMERCIALS

- *Gary Wood - Chrysler Dodge Jeep in Aurora TV Spots* (star/co-director) (2012-2015)
- *One Way Ticket* (writer/co-director/star) (Oct. 2008)

WEB SERIES

- *SHADOW BOUND The Web Series* (writer/producer/director) (2013)

EDUCATION

MISSOURI STATE UNIVERSITY, SPRINGFIELD MO – studied toward a BFA - THEATRE PERFORMANCE

REFERENCES

RICK DINES / ARTISTIC DIRECTOR
SPRINGFIELD CONTEMPORARY THEATRE COMPANY
417.894.5648 / Richard.p.dines@gmail.com

BETH DOMAN / EXECUTIVE DIRECTOR
SPRINGFIELD LITTLE THEATRE
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BRYAN ARATA / LOS ANGELES BASED FILM COMPOSER
FOX STUDIOS
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DAN SMILEY / LOS ANGELES BASED
FILM CINEMATOGRAPHER/EDITOR
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