

NATHAN SHELTON

DIRECTOR / PRODUCER / DESIGNER

WWW.NATHANSHELTON.COM / IMDB

OBJECTIVE

I'm seeking the opportunity to utilize my unique experience & skillsets to collaborate in developing creative productions of the highest quality, that are both artistically inspiring and financially successful for your company.

SKILLS & ABILITIES

I believe that with more than twenty years of experience as a director, producer, & special effects designer for stage & screen, I've developed an ability to communicate complex technical & conceptual visions to actors, designers/technicians, and financial backers with outstanding clarity. I've successfully unified an array of artists & technicians from all backgrounds into a cohesive team to accomplish goals within tight budgets & deadlines on numerous projects. I have over thirty years of experience as a professional stage, film, television, & radio actor across the country, and continue to work regularly as an instructor & private coach in the areas of acting, writing, directing, & special effects makeup design.

DIRECTOR - THEATRE

SPRINGFIELD CONTEMPORARY THEATRE (*Resident Director: 2007-2019 / Artistic Director: 2017-2019*)

- *Nick Dear's Frankenstein* Adapted by Nick Dear (2019)
- *The Elephant Man* by Bernard Pomerance (2018)
- *Night of the Living Dead: Undead on Stage* (adapted/directed/co-produced) (2012)
- *The Rocky Horror Show* by Richard O'Brien (2010 & 2017)
- *Evil Dead: The Musical* by George Reinblatt (2009)
- *Bug* by Tracy Letts (2009)
- *Dracula* by Steven Dietz (co-produced both productions) (2005 & 2008)

SPRINGFIELD LITTLE THEATRE (*Guest Director*)

- *Misery* by Stephen King and Adapted by Simon Moore (2008)

PARKVIEW HIGH SCHOOL (*Guest Director*)

- *Clue: The Musical* book by Peter DePietro (directing 3 separate casts simultaneously) (2003)

DIRECTOR – AUDIO DRAMA / RADIO THEATRE

THE FRIGHTMARE THEATRE PODCAST (*Creator/Executive Producer/ Director/Performer: (2018-Current)*)

- *Ep. 1.1 "The Lost"* (2019)
- *Ep. 1.3 "Beyond the Firmament"* (2019)
- *Ep. 1.6 "Cold Call"* (2020)
- *Ep. 1.9 "Perfection"* (2020)
- *Ep. 1.13 "That Dark and Stormy Night"* (2020)
- *Ep. 2.2 "BEG"* (2021)
- *Ep. 2.3 "Film Noir"* (2021)
- *Ep. 2.4 "Just the Wind"* (2022)
- *Ep. 2.7 "Toccata and Fugue"* (2022)
- *Ep. 3.1 "Piper's Passing"* (2023)

FTP SPECIALS: (*Producer/ Director/Performer: (2024-Current)*)

- *Yell Fire pt. 1 by Jeremy Shelton (Audio Book)* (2024)
- *Yell Fire pt. 2 by Jeremy Shelton (Audio Book)* (2024)

DIRECTOR - FILM/ TV/ WEB

SHORT FILM / COMMERCIALS

- *Gary Wood - Chrysler Dodge Jeep in Aurora TV Spots* (star/co-director) (2012-2015)
- *One Way Ticket* (writer/co-director/star) (Oct. 2008)

WEB SERIES

- *SHADOW BOUND: The Web Series* (writer/producer/director) (2013)

EDUCATION

MISSOURI STATE UNIVERSITY, SPRINGFIELD MO – studied toward a BFA - THEATRE PERFORMANCE

REFERENCES

RICK DINES / Former ARTISTIC DIRECTOR
SPRINGFIELD CONTEMPORARY THEATRE COMPANY
417.894.5648 / Richard.p.dines@gmail.com

BRYAN ARATA / LOS ANGELES BASED FILM COMPOSER
FOX STUDIOS
818.268.6437 / bryana62@gmail.com

BETH DOMAN / EXECUTIVE DIRECTOR
SPRINGFIELD LITTLE THEATRE
417.818.8779 / bethd@springfieldlittletheatre.org

DAN SMILEY / LOS ANGELES BASED
FILM CINEMATOGRAPHER/EDITOR
314.313.0316 / danieltsmiley@gmail.com