

# NATHAN SHELTON

DIRECTOR / PRODUCER / DESIGNER

[WWW.NATHANSHELTON.COM](http://WWW.NATHANSHELTON.COM) / [IMDB](https://www.imdb.com/name/nm0791848/)

## OBJECTIVE

I'm seeking the opportunity to utilize my unique experience & skillsets to collaborate in developing creative productions of the highest quality, that are both artistically inspiring and financially successful for your company.

## SKILLS & ABILITIES

I believe that with more than twenty years of experience as a director, producer, & special effects designer for stage & screen, I've developed an ability to communicate complex technical & conceptual visions to actors, designers/technicians, and financial backers with outstanding clarity. I've successfully unified an array of artists & technicians from all backgrounds into a cohesive team to accomplish goals within tight budgets & deadlines on numerous projects. I have over thirty years of experience as a professional stage, film, television, & radio actor across the country, and continue to work regularly as an instructor & private coach in the areas of acting, writing, directing, & special effects makeup design.

## DIRECTOR - THEATRE

### SPRINGFIELD CONTEMPORARY THEATRE (*Resident Director: 2007-2019 / Artistic Director: 2017-2019*)

- *Nick Dear's Frankenstein* Adapted by Nick Dear (2019)
- *The Elephant Man* by Bernard Pomerance (2018)
- *Night of the Living Dead: Undead on Stage* (adapted/directed/co-produced) (2012)
- *The Rocky Horror Show* by Richard O'Brien (2010 & 2017)
- *Evil Dead: The Musical* by George Reinblatt (2009)
- *Bug* by Tracy Letts (2009)
- *Dracula* by Steven Dietz (co-produced both productions) (2005 & 2008)

### SPRINGFIELD LITTLE THEATRE (*Guest Director*)

- *Misery* by Stephen King and Adapted by Simon Moore (2008)

### PARKVIEW HIGH SCHOOL (*Guest Director*)

- *Clue: The Musical* book by Peter DePietro (*directing 3 separate casts simultaneously*) (2003)

## DIRECTOR – AUDIO DRAMA / RADIO THEATRE

### THE FRIGHTMARE THEATRE PODCAST (*Creator/Executive Producer/ Director/Performer: (2018-Current)*)

- *Ep. 1.1 "The Lost"* (2019)
- *Ep. 1.3 "Beyond the Firmament"* (2019)
- *Ep. 1.6 "Cold Call"* (2020)
- *Ep. 1.9 "Perfection"* (2020)
- *Ep. 1.13 "That Dark and Stormy Night"* (2020)
- *Ep. 2.2 "BEG"* (2021)
- *Ep. 2.3 "Film Noir"* (2021)
- *Ep. 2.4 "Just the Wind"* (2022)
- *Ep. 2.7 "Toccata and Fugue"* (2022)
- *Ep. 3.1 "Piper's Passing"* (2023)

### FTP SPECIALS: (*Producer/ Director/Performer: (2024-Current)*)

- *Yell Fire pt. 1* by Jeremy Shelton (*Audio Book*) (2024)
- *Yell Fire pt. 2* by Jeremy Shelton (*Audio Book*) (2024)

## DIRECTOR - FILM/ TV/ WEB

### SHORT FILM / COMMERCIALS

- *Gary Wood - Chrysler Dodge Jeep in Aurora TV Spots* (star/co-director) (2012-2015)
- *One Way Ticket* (writer/co-director/star) (Oct. 2008)

### WEB SERIES

- *SHADOW BOUND: The Web Series* (writer/producer/director) (2013)

## EDUCATION

MISSOURI STATE UNIVERSITY, SPRINGFIELD MO — studied toward a BFA - THEATRE PERFORMANCE

## REFERENCES

RICK DINES / Former ARTISTIC DIRECTOR  
SPRINGFIELD CONTEMPORARY THEATRE COMPANY  
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BRYAN ARATA / LOS ANGELES BASED FILM COMPOSER  
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DAN SMILEY / LOS ANGELES BASED  
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