

NATHAN SHELTON

5'8" 175 lbs. AEA/ SAG-AFTRA Chicago, IL

DDO Artists Agency - KaCee J. Hudson

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TV / WEB

Chicago MED (<i>Season 11</i>)	Co-Star	NBC/Wolf Entertainment
Show Me Chefs (<i>Season 4</i>)	Host	CBS (<i>KOZL</i>)
Free Wheelin' (<i>Unaired Pilot</i>)	Supporting	Varuna Entertainment
Epilogue (<i>web</i>)	Star	MSU Media/Journalism/Film
Shadow Bound Series (<i>Web</i>)	Star	Arcane / SmileyFace Productions

FILM

MEAD	Supporting	Parallax Studio / Vision Films
Aging Predators	Supporting	LIP / Valley High Pictures
Above Ground	Supporting	Showtime / Artist View Entertainment
Everything	Supporting	Parallax Studio / FAB Releasing
Echo	Lead	ColderTomb Productions
Feedback (<i>short</i>)	Lead	A102 Studios
At the Top of My Lungs (<i>short</i>)	Lead	SmileyFace Productions / MSU Films
Cousins (<i>short</i>)	Lead	Shattered Glass Productions / MSU Films
Broken Faith	Supporting	A102 Studios
Apollo (<i>short</i>)	Lead	A5 Films
Nine Grounds	Lead	Black Meadow Films

COMMERCIAL / INDUSTRIAL

- Available Upon Request -

THEATRE (*leads only*)

The Woman in Black	The Actor/Young Kipp	The Historic Fox Theatre
Nick Dear's Frankenstein	Victor Frankenstein	Springfield Contemporary Theatre
Accidental Death of an Anarchist	The Maniac	Springfield Contemporary Theatre
The Santaland Diaries	Crumpet	Springfield Contemporary Theatre
Avenue Q	Nicky/Trekkie/Bad Idea Bear	Vandivort Center Theater
The 39 Steps	The Clown	Vandivort Center Theater
Guys and Dolls	Nathan Detroit	MSU's Tent Theatre (<i>summer stock</i>)
Reefer Madness	The Lecturer	Vandivort Center Theater
Twelfth Night	Malvolio	The Swan Rep Theater
A Christmas Carol	Charles Dickens	Gillioz Theatre
A Midsummer Night's Dream	Nick Bottom	Springfield Shakespeare in the Park
The Odd Couple	Felix Unger	Upside Down Creative's Main Stage
The Pillowman	Katurian	Vandivort Center Theater
A Funny Thing Happened...	Pseudolus	MSU's Tent Theatre (<i>summer stock</i>)

TRAINING - Missouri State University - BFA Acting Major

Advanced Scene Study	Kurt Naebig	Acting Studio - Chicago
Improv / Sketch Comedy	Jeff Jenkins	The Skinny Improv /Upside Down Creative
Meisner Technique	George Cron	A Class Act Studio
Cold Reading/ Auditions	George Cron	A Class Act Studio
Shakespeare/ classical text work	Michael Mauldin	MSU Independent Special Study

SPECIAL SKILLS: SINGER-Tenor, Stage Combat (*hand to hand*), Event Hosting/MC, Teleprompter, Comedy (*Improv, sketch, slapstick/physical*), Fast Talk, Painter/Sculptor, SFX Makeup, Screenwriter, Grow full beard, Licensed Driver, Dialects – British (*RP/Modern London/Cockney/Liverpool/General Northern*), Irish, Scottish, Australian, New Zealand, Yiddish, Generic Russian, Generic French, Spain Regional US (*New England/Brooklyn/New York/Chicago/Deep South/Texas/ Ozarks Hillbilly*)